

FORM THREE / TERM ONE

English Language

GRAMMAR	COMPOSITION	READING COMPREHENSION AND ORAL SESSIONS
<p>Tenses <i>- Simple present, simple past, simple future, present continuous, past continuous, past participle</i></p> <p>Main Verbs and Auxiliary Verbs</p> <p>Subject and Object Pronouns</p> <p>Subject Verb Agreement</p>	<p>Letter Writing: <i>Letter of application</i></p> <p>Descriptive and Narrative Writing <i>Incorporating description into narrative writing.</i></p> <p><i>The use of mixed sensory detail.</i></p>	<p>Narrative and Persuasive Pieces Unit Unit</p> <p>Reading on and between the line <i>- literal and figurative interpretation of facts stated</i></p> <p>Listening Comprehension</p> <p>ORAL SESSIONS</p>

FORM THREE / TERM TWO

English Language

GRAMMAR	COMPOSITION	READING COMPREHENSION AND ORAL SESSIONS
<p>Tenses • <i>Past Perfect, Present Perfect, Present Perfect continuous</i></p> <p>Parts of Speech</p> <p>Punctuation</p> <p>Subject Verb Agreement</p> <p>Error Recognition</p> <p>Construction Shift</p>	<p>Report Writing</p> <ul style="list-style-type: none">• <i>Distinguishing significant and non-significant information</i>• <i>Distinguishing relevant and irrelevant information</i> <p>Exposure to other non-narrative forms of writing</p>	<p>Poetry</p> <p>Selected Pieces</p> <p>Unit Unit</p> <p>Vocabulary</p> <p>Listening Comprehension</p> <p>ORAL SESSIONS</p>

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English Language

GRAMMAR	COMPOSITION	READING COMPREHENSION AND ORAL SESSIONS
Revision of Grammar exercises for the year	Persuasive Writing <i>- Prepared speeches</i> <i>- Letters to the Editor</i> CCSLC	Poetry Selected Pieces Unit Unit Figures of Speech • <i>metaphor, alliteration,</i> <i>onomatopoeia,</i> <i>personification</i> Listening Comprehension ORAL SESSIONS <i>- impromptu speeches</i> <i>- prepared speeches</i>